

## Cover Sheet: Request 15505

### MUN 3XXX – African Popular Music Ensemble

#### Info

Process	Course New Ugrad/Pro
Status	Pending at PV - University Curriculum Committee (UCC)
Submitter	Sarah Politz spolitz@ufl.edu
Created	11/22/2020 2:22:00 PM
Updated	12/18/2020 12:55:27 PM
Description of request	This is a request for the 3000-level of the African Popular Music Ensemble, which will specialize in the popular music of the African continent, with a special focus on Afrobeat, highlife, soukous, African jazz, and the brass band traditions of Africa and the diaspora.

#### Actions

Step	Status	Group	User	Comment	Updated
Department	Approved	CFA - Music 13030000	Kevin Orr		11/23/2020
Fall 2021 course proposal 3000.pdf					11/22/2020
College	Approved	CFA - College of Fine Arts	Jennifer Setlow		12/18/2020
No document changes					
University Curriculum Committee	Pending	PV - University Curriculum Committee (UCC)			12/18/2020
No document changes					
Statewide Course Numbering System					
No document changes					
Office of the Registrar					
No document changes					
Student Academic Support System					
No document changes					
Catalog					
No document changes					
College Notified					
No document changes					

# Course|New for request 15505

## Info

**Request:** MUN 3XXX – African Popular Music Ensemble

**Description of request:** This is a request for the 3000-level of the African Popular Music Ensemble, which will specialize in the popular music of the African continent, with a special focus on Afrobeat, highlife, soukous, African jazz, and the brass band traditions of Africa and the diaspora.

**Submitter:** Sarah Politz spolitz@ufl.edu

**Created:** 12/8/2020 2:50:55 PM

**Form version:** 2

## Responses

### Recommended Prefix

*Enter the three letter code indicating placement of course within the discipline (e.g., POS, ATR, ENC). Note that for new course proposals, the State Common Numbering System (SCNS) may assign a different prefix.*

Response:

MUN

### Course Level

*Select the one digit code preceding the course number that indicates the course level at which the course is taught (e.g., 1=freshman, 2=sophomore, etc.).*

Response:

3

### Course Number

*Enter the three digit code indicating the specific content of the course based on the SCNS taxonomy and course equivalency profiles. For new course requests, this may be XXX until SCNS assigns an appropriate number.*

Response:

XXX

### Category of Instruction

*Indicate whether the course is introductory, intermediate or advanced. Introductory courses are those that require no prerequisites and are general in nature. Intermediate courses require some prior preparation in a related area. Advanced courses require specific competencies or knowledge relevant to the topic prior to enrollment.*

Response:

Intermediate

- 1000 level = Introductory undergraduate
- 2000 level = Introductory undergraduate
- 3000 level = Intermediate undergraduate
- 4000 level = Advanced undergraduate
- 5000 level = Introductory graduate
- 6000 level = Intermediate graduate
- 7000 level = Advanced graduate
- 4000/5000= Joint undergraduate/graduate
- 4000/6000= Joint undergraduate/graduate

*\*Joint undergraduate/graduate courses must be approved by the UCC and the Graduate Council)*

**Lab Code**

*Enter the lab code to indicate whether the course is lecture only (None), lab only (L), or a combined lecture and lab (C).*

Response:  
None

**Course Title**

*Enter the title of the course as it should appear in the Academic Catalog. There is a 100 character limit for course titles.&nbsp;*

Response:  
World Music Ensemble - African Popular Music Ensemble

**Transcript Title**

*Enter the title that will appear in the transcript and the schedule of courses. Note that this must be limited to 30 characters (including spaces and punctuation).*

Response:  
African Popular Music Ensemble

**Degree Type**

*Select the type of degree program for which this course is intended.*

Response:  
Baccalaureate

**Delivery Method(s)**

*Indicate all platforms through which the course is currently planned to be delivered.*

Response:  
On-Campus

**Co-Listing**

*Will this course be jointly taught to undergraduate, graduate, and/or professional students?*

Response:  
No

**Effective Term**

*Select the requested term that the course will first be offered. Selecting "Earliest" will allow the course to be active in the earliest term after SCNS approval. If a specific term and year are selected, this should reflect the department's best projection. Courses cannot be implemented retroactively, and therefore the actual effective*

*term cannot be prior to SCNS approval, which must be obtained prior to the first day of classes for the effective term. SCNS approval typically requires 2 to 6 weeks after approval of the course at UF.*

Response:  
Fall

**Effective Year**

*Select the requested year that the course will first be offered. See preceding item for further information.*

Response:  
2021

**Rotating Topic?**

*Select "Yes" if the course can&nbsp;have rotating (varying) topics. These course titles can vary by topic in the Schedule of Courses.*

Response:  
No

**Repeatable Credit?**

*Select "Yes" if the course may be repeated for credit. If the course will also have rotating topics, be sure to indicate this&nbsp;in the question above.*

Response:  
Yes

**If repeatable, # total repeatable credit allowed**

*Indicate the maximum number of total repeatable credits allowed per student.*

Response:  
4

**Amount of Credit**

*Select the number of credits awarded to the student upon successful completion, or select "Variable" if the course will be offered with variable credit and then indicate the minimum and maximum credits per section. Note that credit hours are regulated by Rule 6A-10.033, FAC. If you select "Variable" for the amount of credit, additional fields will appear in which to indicate the minimum and maximum number of total credits.*

Response:  
1

**S/U Only?**

*Select "Yes" if all students should be graded as S/U in the course. Note that each course must be entered into the UF curriculum inventory as either letter-graded or S/U. A course may not have both options. However, letter-graded courses allow students to take the course S/U with instructor permission.*

Response:  
No

### **Contact Type**

Select the best option to describe course contact type. This selection determines whether base hours or headcount hours will be used to determine the total contact hours per credit hour. Note that the headcount hour options are for courses that involve contact between the student and the professor on an individual basis.

Response:  
Regularly Scheduled

- Regularly Scheduled [base hr]
- Thesis/Dissertation Supervision [1.0 headcount hr]
- Directed Individual Studies [0.5 headcount hr]
- Supervision of Student Interns [0.8 headcount hr]
- Supervision of Teaching/Research [0.5 headcount hr]
- Supervision of Cooperative Education [0.8 headcount hr]

Contact the Office of Institutional Planning and Research (352-392-0456) with questions regarding contact type.

### **Weekly Contact Hours**

Indicate the number of hours instructors will have contact with students each week on average throughout the duration of the course.

Response:  
2

### **Course Description**

Provide a brief narrative description of the course content. This description will be published in the Academic Catalog and is limited to 500 characters or less. See course description guidelines.

Response:  
The African Popular Music Ensemble will specialize in the popular music of the African continent, with a special focus on Afrobeat, highlife, soukous, African jazz, and the brass band traditions of Africa and the diaspora.

### **Prerequisites**

Indicate all requirements that must be satisfied prior to enrollment in the course. Prerequisites will be automatically checked for each student attempting to register for the course. The prerequisite will be published in the Academic Catalog and must be formulated so that it can be enforced in the registration system. Please note that upper division courses (i.e., intermediate or advanced level of instruction) must have proper prerequisites to target the appropriate audience for the course.

Courses level 3000 and above must have a prerequisite.  
Please verify that any prerequisite courses listed are active courses.

Response:  
Junior standing or above.

Completing Prerequisites on UCC forms:

- Use "&" and "or" to conjoin multiple requirements; do not use commas, semicolons, etc.
- Use parentheses to specify groupings in multiple requirements.
- Specifying a course prerequisite (without specifying a grade) assumes the required passing grade is D-. In order to specify a different grade, include the grade in parentheses immediately after the course number. For example, "MAC 2311(B)" indicates that students are required to obtain a grade of B in Calculus I. MAC2311 by itself would

only require a grade of D-.

- Specify all majors or minors included (if all majors in a college are acceptable the college code is sufficient).
- “Permission of department” is always an option so it should not be included in any prerequisite or co-requisite.
- If the course prerequisite should list a specific major and/or minor, please provide the plan code for that major/minor (e.g., undergraduate Chemistry major = CHY\_BS, undergraduate Disabilities in Society minor = DIS\_UMN)

Example: A grade of C in HSC 3502, passing grades in HSC 3057 or HSC 4558, and undergraduate PBH student should be written as follows: HSC 3502(C) & (HSC 3057 or HSC 4558) & UGPBH &nbsp;

### **Co-requisites**

Indicate all requirements that must be taken concurrently with the course. Co-requisites are not checked by the registration system. If there are none please enter N/A.

Response:

N/A

### **Rationale and Placement in Curriculum**

Explain the rationale for offering the course and its place in the curriculum.

Response:

This course offers a unique opportunity for students to learn about African culture through performing and listening to popular music. It complements existing ensemble offerings in African choral music and Brazilian popular music, and will be of interests to students in all performance and music education areas, as well as students from other parts of the university.

### **Course Objectives**

Describe the core knowledge and skills that student should derive from the course. The objectives should be both observable and measurable.

Response:

After completion of this course, students will be able to perform in a variety of African popular music styles on their instrument. These skills will be developed through a combination of listening to recordings, developing skills in listening and blending within the ensemble, and individual study and practice outside of rehearsals. Students who wish to develop their skills in improvisation will have many opportunities to do so. Students who complete this course will gain a basic knowledge of the melodic, harmonic, and rhythmic structures underlying improvisation in these styles. They will also gain experience in learning ensemble parts by ear and from recordings. After completing the course, students will also be able to discuss the connections between African popular music and other aspects of African culture, such as politics, aesthetics, religion, language, decolonization, and cultural exchange. This understanding will be developed through the discussion of listening assignments, both in rehearsal and outside of class.

### **Course Textbook(s) and/or Other Assigned Reading**

Enter the title, author(s) and publication date of textbooks and/or readings that will be assigned. &nbsp;Please provide specific examples&nbsp;to evaluate the course and identify required textbooks.&nbsp;

Response:

Listenings for the course will be drawn from the following artists and albums:  
Fela Kuti (Alagbon Close, Expensive Sh\*t, Zombie, Sorrow Tears and Blood, Shuffering and Shmiling, Black President, Lady, Teacher Don’t Teach Me Nonsense)  
Hugh Masekela (Black to the Future, Still Grazing)  
Miriam Makeba (Homeland)  
Abdullah Ibrahim (Capetown Fringe, African Space Program, African Marketplace, Water from an

Ancient Well, Cape Town Revisited)  
Salif Keita (Soro, Amen, Moffou, La Difference)  
Mulatu Astatke (Ethiopiennes)  
Gangbe Brass Band (Togbe, Whendo, Assiko, Go Slow to Lagos)  
Rebirth Brass Band (Feel Like Funkin' It Up, Do Whatcha Wanna, Take It To the Street)  
Antibalas (Liberation Afrobeat, Where the Gods Are In Peace)  
Underground System

### **Weekly Schedule of Topics**

*Provide a projected weekly schedule of topics. This should have sufficient detail to evaluate how the course would meet current curricular needs and the extent to which it overlaps with existing courses at UF.*

Response:

August 24

Organizational meeting

August 31

Highlife music rehearsal – listenings from E.T. Mensah, Koonimo

September 7

Highlife music rehearsal

September 14

Afrobeat music rehearsal – listenings from Fela Kuti, Antibalas, Gangbe Brass Band

(continue Highlife rehearsal)

September 21

Afrobeat music rehearsal

(continue Highlife rehearsal)

September 28

Salif Keita rehearsal – listenings from Salif Keita, Toumani Diabate

(continue Afrobeat and Highlife rehearsal)

October 5

Salif Keita rehearsal

(continue Afrobeat and Highlife rehearsal)

October 12

Mbaqanga/South African rehearsal – listenings from Miriam Makeba, Abdullah Ibrahim, Hugh Masekela

(continue Salif Keita, Afrobeat, and Highlife rehearsal)

October 19

Mbaqanga/South African rehearsal

(continue Salif Keita, Afrobeat, and Highlife rehearsal)

October 26

Ethio-jazz rehearsal – listenings from Mulatu Astatke

(continue South African, Salif Keita, Afrobeat, and Highlife rehearsal)

November 2

Ethio-jazz rehearsal

(continue South African, Salif Keita, Afrobeat, and Highlife rehearsal)

November 9

Continue rehearsal of all repertoire

November 16

Continue rehearsal of all repertoire

World Music Showcase (tentatively): November 19

November 30

Continue rehearsal of all repertoire

Concert in MUB 101 (tentatively): December 4

December 7

Debrief, watch concert videos

### **Grading Scheme**

*List the types of assessments, assignments and other activities that will be used to determine the course grade, and the percentage contribution from each. This list should have sufficient detail to evaluate the course rigor and*

*grade integrity. Include details about the grading rubric and percentage breakdowns for determining grades. If participation and/or attendance are part of the students grade, please provide a rubric or details &nbsp;regarding how those items will be assessed.*

Response:

Grading will be based on students' preparation, participation, and attendance in rehearsals and performances. Students who demonstrate consistent improvement in their performance on their instrument will receive an A for the course. Students may miss one rehearsal without a negative impact on their grade, but subsequent absences will result in a deduction of 3 percentage points from the final grade for each absence. A missed performance may be made up with a replacement assignment in the case of an emergency, or will result in a deduction of one full letter grade.

Grading will be apportioned as follows:

Attendance and participation at rehearsals (20%)

Attendance and participation at concerts (20%)

Preparation in rehearsals, including any assigned listening or reading (40%)

Preparation in concerts (20%)

Participation and attendance will be evaluated according to the following rubric.

A: Attendance at all or all but one rehearsal and both concerts

Demonstrated ability to play assigned parts at a high level based on rehearsal and practice out of class

B: Attendance at all but 2-3 rehearsals and both concerts

Demonstrated ability to play assigned parts proficiently based on rehearsal and practice out of class

C: Attendance at all but 4-5 rehearsals and one concert with no makeup

Demonstrated ability to play assigned parts semi-proficiently based on rehearsal and practice out of class

D: Attendance at all but 6-7 rehearsals and zero concerts with no makeup

Little demonstrated ability to play assigned parts based on rehearsal and practice outside of class

F: More than 7 missed rehearsals and two missed concerts with no makeup

No demonstrated ability to play assigned parts based on rehearsal and practice outside of class

### **Instructor(s)**

*Enter the name of the planned instructor or instructors, or "to be determined" if instructors are not yet identified.*

Response:

Sarah Politz

### **Attendance & Make-up**

*Please confirm that you have read and understand the University of Florida Attendance policy.*

*A required statement related to class attendance, make-up exams and other work will be included in the syllabus and adhered to in the course. Courses may not have any policies which conflict with the University of Florida policy. The following statement may be used directly in the syllabus.*

*• Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:*

*<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>*

Response:

Yes



### **Accomodations**

*Please confirm that you have read and understand the University of Florida Accommodations policy. A statement related to accommodations for students with disabilities will be included in the syllabus and adhered to in the course. The following statement may be used directly in the syllabus:*

- *Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.*

Response:  
Yes

### **UF Grading Policies for assigning Grade Points**

*Please confirm that you have read and understand the University of Florida Grading policies. Information on current UF grading policies for assigning grade points is require to be included in the course syllabus. The following link may be used directly in the syllabus:*

- <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Response:  
Yes

### **Course Evaluation Policy**

#### *Course Evaluation Policy*

*Please confirm that you have read and understand the University of Florida Course Evaluation Policy. A statement related to course evaluations will be included in the syllabus. The following statement may be used directly in the syllabus:*

- *Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/public-results/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.*

&nbsp;

Response:  
Yes

## FALL 2021

### MUN 3xxx - section TBA

## World Music Ensemble – African Popular Music Ensemble

Tuesdays (7:20 PM-9:10 PM) at the School of Music

**Dr. Sarah Politz**, spolitz@ufl.edu

Office: Yon Hall 435

Office hours: TBA

Credits: 1.0 credit hours

The African Popular Music Ensemble will specialize in the popular music of the African continent, with a special focus on Afrobeat, highlife, soukous, African jazz, and the brass band traditions of Africa and the diaspora. Together we will listen to, perform, and arrange music from the works of Fela Kuti (Nigeria), Salif Keita (Mali), Hugh Masekela, Abdullah Ibrahim, Miriam Makeba (South Africa), Mulatu Astatke (Ethiopia), and the Gangbe Brass Band of Benin. Instrumentation will vary based on personnel each semester, and will typically include a rhythm section, horn section, and vocal soloists. The ensemble will also draw on the participation of faculty performers, as well as guest artists specializing in African popular music from the community and beyond. These collaborations will contribute to the diversity of musical and cultural experiences related to Africa that are available to students throughout the semester.

### Course Objectives

- The African Popular Music Ensemble is dedicated to learning African culture through musical performance.
- After completion of this course, students will be able to perform in a variety of African popular music styles on their instrument. These skills will be developed through a combination of listening to recordings, developing skills in listening and blending within the ensemble, and individual study and practice outside of rehearsals.
- Students who wish to develop their skills in improvisation will have many opportunities to do so. Students who complete this course will gain a basic knowledge of the melodic, harmonic, and rhythmic structures underlying improvisation in these styles. They will also gain experience in learning ensemble parts by ear and from recordings.
- After completing the course, students will also be able to discuss the connections between African popular music and other aspects of African culture, such as politics, aesthetics, religion, language, decolonization, and cultural exchange. This understanding will be developed through the discussion of listening assignments, both in rehearsal and outside of class, including podcasts and radio programs as well as music recordings.

### Preliminary Performance Schedule

The following are two preliminary possibilities for performance:  
 November – World Music Showcase, Bo Diddley Plaza  
 December – Concert in MUB 101

### Course Requirements

Members are expected to learn and practice their parts and come to rehearsals prepared to perform (in some cases written music will be distributed, in other cases you will be expected to learn your part aurally). Everyone is expected to help set up and strike equipment used during rehearsals. This means coming ten minutes prior to rehearsal time you are assigned, and staying ten minutes after.

### Disabilities

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### Assessment/Grading

Your grade in this course will be based on your attendance, participation, and preparation, in keeping with UF's grading policies (available [here](#)). If you attend all of the rehearsals and performances, and prepare for rehearsal by listening and practicing, showing consistent improvement, you will receive an A for the course. You may miss one rehearsal without it negatively impacting your grade, but each subsequent absence will result in a 3-point deduction from your semester grade (i.e. 95 to 92, or A to A-). In the case that you cannot avoid missing a performance, you will be required to complete a make-up assignment, or be penalized by one full letter grade (i.e. A- to B-, or B to C).

A	94.00-100.00		C	74.00-76.99
A-	90.00-93.99		C-	70.00-73.99
B+	87.00-89.99		D+	67.00-69.99
B	84.00-86.99		D	64.00-66.99
B-	80.00-83.99		D-	60.00-63.99
C+	77.00-79.99		E	< 60.00

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. [Click here to read the university attendance policies](#).

### Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner.](#) Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here.](#)

## COVID-19 Policies

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times (except when playing a wind instrument or singing) during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.](#)
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies.](#)

## Sample Schedule

August 24

Organizational meeting

August 31

Highlife music rehearsal – listenings from E.T. Mensah, Koonimo

September 7

Highlife music rehearsal

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Continue rehearsal of all repertoire

World Music Showcase (tentatively): November 19

November 30

Continue rehearsal of all repertoire

Concert in MUB 101 (tentatively): December 4

December 7

Debrief, watch concert videos

### **Musical Materials**

Materials for performance in the African Popular Music Ensemble will be drawn from works such as:

Fela Kuti

*Alagbon Close*

*Expensive Sh\*t*

*Zombie*

*Sorrow Tears and Blood*

*Shuffling and Shmiling*

*Black President*

*Lady*

*Teacher Don't Teach Me Nonsense*

Hugh Masekela

*Black to the Future*

*Still Grazing*

Miriam Makeba

*Homeland*

Abdullah Ibrahim

*Capetown Fringe*

*African Space Program*

*African Marketplace*

*Water from an Ancient Well*

*Cape Town Revisited*

Salif Keita

*Soro*

*Amen*

*Moffou*

*La Difference*

Mulatu Astatke

*Ethiopiques*

Gangbe Brass Band

*Togbe*

*Whendo*

*Assiko*

*Go Slow to Lagos*

Rebirth Brass Band (New Orleans)

*Feel Like Funkin' It Up*

*Do Whatcha Wanna*

*Take It To the Street*

Antibalas (Brooklyn)

*Liberation Afrobeat*  
*Where the Gods Are In Peace*  
Underground System (Brooklyn)

## **Campus Resources**

### Health and Wellness

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

*University Police Department:* [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#)

### Academic Resources

*E-learning technical support:* Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

*Career Connections Center:* Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

*Library Support:* Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center:* Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

*Writing Studio:* 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

*Student Complaints On-Campus:* [Visit the Student Honor Code and Student Conduct Code webpage for more information](#).